

## AUTHORS' BIOGRAPHIES

EILEEN BLACK – Dr Eileen Black was a Curator of Fine Art in the Ulster Museum from 1973 to 2010. She has published numerous articles and catalogues and three major works derived from her doctorate of 1998 – *Art in Belfast 1760-1888: art lovers or philistines?* (2006), *Window to an age: a chronicle of art in Belfast 1760-1888* (2016) and *Through the salerooms: art auctions in Belfast 1807-1888* (2022). She continues to explore the period with keenness and fascination.

PATRICK BOWE is the author or co-author of ten books on gardens, and enjoys the collection of plants of monospecific genera in his own garden. An aim of his current research is to make the professional landscape gardeners who worked in eighteenth- and nineteenth-century Ireland better known.

BRUCE M.S. CAMPBELL spent forty years on the staff of the Queen's University of Belfast teaching, first, the historical geography, and then the economic history of Ireland. His research interests span the eleventh to the nineteenth centuries and both sides of the Irish Sea. Academically, he is best known for his 2016 book *The great transition: climate, disease and society in the late-medieval world*. He is a member of the Royal Irish Academy and divides his time between Belfast and county Donegal.

DAVID A. FLEMING – Dr David A. Fleming is a senior lecturer in history and Head of the Department of History, University of Limerick. His most recent publication is *Edmund Sexten Pery: the politics of virtue and intrigue in eighteenth-century Ireland* (Dublin, 2023).

WILLIAM LAFFAN is an author and curator, and was editor of *Irish Architectural & Decorative Studies* for volumes VIII-XII (2005-09). Among his books are *Thomas Roberts: landscape and patronage in eighteenth-century Ireland* (with Brendan Rooney, 2009) and *Russborough: a great Irish house, its families and collections* (with Kevin Mulligan, 2015). In 2023-24 he curated an exhibition at Dublin Castle, *Neglected genius: Thomas Frye an Irish artist in London*.

NIAMH NICGHABHANN is an Associate Professor in the Dept of History at the University of Limerick. She studied history of art and architecture and English literature at Trinity College, followed by doctoral research under the supervision of Prof Roger Stalley, also at TCD. Her book, *Medieval ecclesiastical buildings in Ireland, 1789-1915: building on the past* was published by Four Courts Press in 2015, and she is currently working on a book on Catholic architecture in Ireland between 1828 and 1939.

TADHG O'KEEFFE is Full Professor of Archaeology in University College Dublin, where he has taught since 1996. He specialises in the study of medieval buildings, Irish and European, but he has also written extensively on urban history, medieval settlement, and archaeological theory. His most recent book is *Medieval Irish architecture and the concept of Romanesque: building traditions in eleventh- and twelfth-century Europe* (Routledge, 2024).

---

## BOOK REVIEWERS

S.J. CONNOLLY – Seán Connolly is Professor of Irish History (Emeritus) at Queen's University, Belfast

JOHN LOGAN, historian and chair of the Hunt Museums Trust

JOSEPH MANCA, Professor of Art History, Rice University, Houston, Texas

KEVIN V. MULLIGAN, architectural historian and author

PAULA MURPHY, emeritus professor, UCD School of Art History & Cultural Policy; sculpture historian