

# Authors' biographies

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SIR CHARLES BRETT was chairman of the Ulster Architectural Heritage Society from 1967 until 1977, and has been its president since then. He was chairman of the Northern Ireland Housing Executive from 1979 until 1984.

ANA DOLAN is a conservation architect with Dúchas, the Heritage Service. Seven of the twelve churches studied in the research for her article are National Monuments in State care. Her research was undertaken as part of the process of understanding the development of these buildings and their conservation.

NICOLA GORDON BOWE is a lecturer in history of art and design at the National College of Art & Design, Dublin. She has published and lectured widely on the Arts and Crafts movement and 20th-century design. She is co-author (with Elizabeth Cumming) of *The Arts and Crafts Movements in Dublin and Edinburgh* (1988), and is preparing a book on Wilhelmina Geddes (1887-1955).

BRENDAN GRIMES is a lecturer in the School of Architecture, Dublin Institute of Technology, and is the author of *Irish Carnegie libraries: a catalogue and architectural history* (Dublin 1998).

JUDITH HILL is author of *The Building of Limerick* (1991) and *Irish Public Sculpture* (1998). She is currently writing a biography of Lady Gregory, and preparing a map of Georgian Limerick as it survives today.

EVE MCAULAY is researching for a PhD on the architectural development of the Pembroke estate.

Philip McEvansoneya is a lecturer in the Department of the History of Art and Architecture, Trinity College Dublin, with research interests in Irish and British art.

ANN MARTHA ROWAN is engaged on the compilation of the database of Irish architects 1720-1940 for the Irish Architectural Archive.