

AUTHORS' BIOGRAPHIES

RACHEL FINNEGAN is a freelance academic editor and an independent researcher with an interest in eighteenth-century travel writing. She has previously contributed to this journal, and recently edited and published *Letters from Abroad: the Grand Tour correspondence of Richard Pococke and Jeremiah Milles* (Pococke Press, 2011-13).

SINÉAD GARGAN is an architect with a background in folklore. She has worked at the OPW, most recently mapping the historic graffiti of the West Wing of Kilmainham Gaol. Her essay is drawn from her 2012 Masters in Urban and Building Conservation thesis, 'The Monck Estate at Grangegorman: its evolution and conservation'.

GÁBOR GELLÉRI is Lecturer in French at the Dept of Modern Languages at Aberystwyth University. He works on the ideas and practices of early modern travel. His book on Francophone travels to England will be published with Oxford University Studies in the Enlightenment in August 2016.

LAURA JOHNSTONE is an architect and PhD candidate at UCD School of Architecture, Planning & Environmental Policy, researching the influence of estate management on the development of nineteenth-century suburbs. She completed a Masters in Urban and Building Conservation at UCD in 2012.

CLAUDIA KINMONTH is a Moore Institute Visiting Research Fellow, NUI, Galway. She is author of *Irish Country Furniture 1700-1950* and *Irish Rural Interiors in Art* (Yale), and has instigated exhibitions such as *Whipping the Herring* (Crawford Gallery, Cork, 2006) and *Rural Ireland, the Inside Story* (McMullen Museum of Art, Boston College, 2012).

WILLIAM LAFFAN is co-editor of *Ireland, Crossroads of Art and Design 1690-1840* (Art Institute of Chicago, 2015) and co-author (with Kevin V. Mulligan) of *Russborough, A Great Irish House, its Families and Collections* (2014).

RUTH MUSIELAK was awarded a PhD in History of Art from UCD in 2013. She is the author of *Charlemont's Marino: portrait of a landscape* (OPW, Dublin, 2014), and continues to research aspects of eighteenth-century Dublin improvement, designed landscape and urban infrastructure.

JOHN WALKER (1763-1830), Esquire, of Stydd Hall, Derbyshire, and 24 Argyll Street, London, was a Bencher of the Middle Temple and planter of trees.