

Authors' biographies

PATRICK BOWE is author or co-author of nine books, including three on Irish gardens, and *Gardens of Portugal*, *Gardens of Central Europe* and *Gardens of the Caribbean*. His most recent book, *Gardens of the Roman World* (2004), was published by the J. Paul Getty Museum, California.

DONALD CAMERON is a consultant and researcher, specialising in eighteenth-century chimney pieces. He is a contributor to the forthcoming revised edition of Rupert Gunnis's, *Dictionary of British Sculptors*.

ANNE CASEMENT has undertaken surveys of the landscape park, gardens and estate management at Mount Stewart, county Down, which formed part of her doctoral thesis on estate management in Ulster in the mid-nineteenth century. She is currently engaged in a comparative study of the management of the Londonderry estates during the famine period.

JANE FENLON is an art historian and has published extensively on sixteenth and seventeenth-century Irish art and architecture. She is a contributor to *The Encyclopaedia of Ireland* and *New Dictionary of National Biography*. Her most recent publication is *Goods and Chattels – A survey of 16th and 17th-century household inventories in Ireland* (2003). She is the Senior Fellow in the History of Art Department at University College Dublin.

WILLIAM LAFFAN is an art historian and curator specialising in eighteenth-century Irish painting and patronage. In 2003 he edited a volume on Hugh Douglas Hamilton's *Cries of Dublin*, and is currently preparing an edition of Samuel Chearnley's *Miscellanea Structura Curiosa* (forthcoming, 2005). He has been appointed the next editor of *Irish Architectural & Decorative Studies*.

MICHAEL MCCARTHY has just retired as Professor of the History of Art at University College Dublin and is the author of *The Origins of the Gothic Revival* (Yale 1987), and editor of and contributor to *Lord Charlemont and his Circle* (Dublin 2000).

FINOLA O'KANE is lecturer in architecture and conservation at the School of Architecture, University College Dublin. Her first book, *Landscape Design in Eighteenth-Century Ireland: Mixing Foreign Trees with the Natives*, will be published by Cork University Press in November 2004.

COLUM O'RIORDAN is an archivist and the Archive Administrator of the Irish Architectural Archive.

BRENDAN ROONEY is administrator of the Centre for the Study of Irish Art at the National Gallery of Ireland. Among his recent publications are *The Life and Work of Harry Jones Thaddeus* (2003) and (with Nicola Figgis) *Irish Paintings in the National Gallery of Ireland*, vol. I (2001). He is currently co-writing the second volume of the gallery's catalogue of Irish painting.

ANN WILSON lectures in art and design history at Cork Institute of Technology. Her Masters thesis was on the building of St Colman's Cathedral in Cobh, and she is currently co-authoring a book on St Fin Barre's Cathedral in Cork with Dr David Lawrence.
