

Authors' biographies

TOBY BARNARD is a fellow and tutor at Hertford College, Oxford. He has written extensively on seventeenth and eighteenth-century Ireland. *A new anatomy of Ireland: the Irish Protestants, 1649-1770* was published by Yale University Press in 2003; a companion volume, *The Grand Figure: material worlds of Ireland, 1641-1770*, will be published in 2004. He is an honorary member of the Royal Irish Academy

RONALD COX is Research Fellow and Director of the Centre for Civil Engineering Heritage at Trinity College Dublin, which he founded in 1995. He has published widely in the fields of civil engineering heritage and engineering biography. He is co-author with Michael Gould of *Civil Engineering Heritage: Ireland* (London 1998).

SARAH RHIANNON DRUMM carried out research on Rosalba Carriera's Irish patrons for her MA (NUI, 2001). She is currently an M Litt. student at the Department of the History of Art, University College Dublin, investigating artists who visited Ireland during the eighteenth century.

MICHAEL GOULD is Honorary Senior Research Fellow, School of Civil Engineering, The Queen's University of Belfast, and has published widely in the fields of general and historical civil engineering and local government administration. He is co-author with Ronald Cox of *Civil Engineering Heritage: Ireland* (London 1998).

THE HON DESMOND GUINNESS is a leading authority on Irish houses and castles, and a pioneering force behind the Irish Georgian Society, of which he was president from 1958 to 1991.

MICHAEL MCCARTHY is Professor of the History of Art at University College Dublin and is the author of *The Origins of the Gothic Revival* (Yale 1987), and editor of and contributor to *Lord Charlemont and his Circle* (Dublin 2000).

PATRICIA MCCARTHY is a research student in the department of the History of Art and Architecture at Trinity College, Dublin. Her book on the architecture of the King's Inns will be published in 2004.

JOSEPH McDONNELL has just completed a research fellowship in the history of art at University College Dublin. He is the author of several works, including *500 Years of the Art of the Book in Ireland* (Dublin and London 1997).

PHILIP MCEVANSONEYA is Head of the Department of the History of Art at Trinity College Dublin, with research interests in British and Irish art.

JOSEPH MCMINN is Professor of Anglo-Irish Studies at the University of Ulster at Jordanstown. He is author of several works on Swift, including *Swift's Irish Pamphlets: An Introductory Selection* (1991), *Swift: A Literary Life* (1991), and *Jonathan's Travels: Swift and Ireland* (1994). He is currently writing a study of Swift's relationship with the non-literary arts.

ANNA MORAN is a graduate of the MA course in the History of Design and Material Culture, run jointly by the Victoria & Albert Museum and the Royal College of Art, London. She lectures in design history at the Institute of Art, Design & Technology, Dun Laoghaire, and the National College of Art & Design, Dublin.

DAVID SKINNER is a specialist in the conservation, reproduction and history of historic wallpapers.