

Authors' biographies

PATRICK BOWE is author or co-author of nine books, including three on Irish gardens and *Gardens of Portugal*, *Gardens of Central Europe*, and *Gardens of the Caribbean*. He is currently completing a book, *Gardens of the Roman World*, commissioned by the J. Paul Getty Trust, California.

LORETO CALDERÓN worked for eleven years as librarian of the former Spanish Cultural Institute. Since 1997 she has worked as a freelance researcher on a wide variety of topics. She is currently carrying out a study of the members of the Dublin school of plasterwork.

CHRISTINE CASEY is a lecturer in the History of Art department at University College Dublin, and the author of many articles on Irish architectural history. She is co-author (with Alistair Rowan) of *North Leinster* (London 1993), volume 2 in the *Buildings of Ireland* series, and is currently preparing volume 3 on the architecture of Dublin city.

JANE FENLON is an art historian, and has published extensively on sixteenth and seventeenth-century Irish art and architecture. She is a contributor to the forthcoming *Encyclopaedia of Ireland* and *New Directory of the National Biography*. Her latest publication is *Goods and Chattels – A survey of 16th and 17th century household inventories in Ireland*, due in early 2003.

DAVID GRIFFIN is Archive Director at the Irish Architectural Archive. He was co-author, with the Knight of Glin and Nicholas Robinson, of *Vanishing Country Houses of Ireland* (1988), with Simon Lincoln of *Drawings from the Irish Architectural Archive* (1993), and with Caroline Pegum of *Leinster House: An Architectural History* (2000).

DR PAUL LARMOUR is Reader in Architecture at Queen's University, Belfast. His publications include *Celtic Ornament* (Dublin 1981), *Belfast: An Illustrated Architectural Guide* (Belfast 1987), and *The Arts and Crafts Movement in Ireland* (Belfast 1992). As a historic buildings consultant, he has carried out extensive research and survey work for the statutory listing of buildings in Northern Ireland.

PATRICIA MCCABE recently completed a doctoral thesis on the *Images of Law and Order, Accoutrements, Portraits and Memorials of Lords Chancellor of Ireland*. She lectures on the History of Art at adult education centres, and is also a practising artist.

FREDERICK O'DWYER is an architect and architectural historian with a particular interest in the nineteenth century. He is the author of *Lost Dublin* (1981), *The Architecture of Deane and Woodward* (1997) and *Irish Hospital Architecture* (1997). He has contributed a number of architectural biographies to the forthcoming *Encyclopaedia of Ireland* and the *New Dictionary of National Biography*.

COLUM O'RIORDAN is Archive Administrator at the Irish Architectural Archive.

BEATRICE WHELAN graduated from Trinity College, Dublin, in 2001 with a degree in History of Art and Classical Archaeology, for which she wrote her dissertation on the Church of Sts Peter and Paul in Monasterevin. Since then she has completed a Masters course in Multimedia Systems, and has produced a website on the church. Currently working as a teaching assistant in the History of Art department, Trinity College.
