

Authors' biographies

JESSICA CUNNINGHAM graduated in 2008 with an MA in design history and material culture at the National College of Art & Design, Dublin. Her thesis is entitled 'Dublin's Huguenot Goldsmiths: the contribution of the Huguenots to the design, development and manufacture of Irish silver'. She was the 2008 joint-recipient of the Desmond Guinness Scholarship from the Irish Georgian Society.

TERENCE DOOLEY is senior lecturer and Director of the Centre for the Study of Historic Irish Houses and Estates at in the history department at NUI Maynooth. His major works include *The decline of the big house in Ireland* (2001); *'The land for the people': the land question in independent Ireland* (2004); *The big houses and landed estates of Ireland: a research guide* (2007) and *The murders at Wildgoose Lodge: agrarian crime and punishment in pre-Famine Ireland* (2007).

TOM DUNNE teaches art history at University College Cork. His latest publication, co-edited with William L. Pressly, is *James Barry, 1741-1806: History Painter* (2010).

JUDITH HILL is an architect, architectural historian and author of five books, including *The Building of Limerick* (1991), *Irish Public Sculpture* (1996) and *Lady Gregory, An Irish Life* (2005). She is currently writing an architectural history of the University of Limerick campus and *An Introduction to the Architectural Heritage of County Limerick* for the Department of Environment, Heritage and Local Government.

LIVIA HURLEY is an architect and architectural historian, and was awarded an M. Litt degree from the Department of the History of Art and Architecture, Trinity College Dublin, for her thesis, entitled 'Public and private improvements in eighteenth-century Ireland: the case of the Conynghams of Slane, 1703-1821'. She is currently preparing the Kinsale fascicle of the *Irish Historic Town Atlas* and working on volume four of *Art & Architecture of Ireland* at the Royal Irish Academy, Dublin.

MICHAEL MCCARTHY is professor emeritus of the history of art at University College Dublin. He is author of *The Origins of the Gothic Revival* (1987) and *Classical and Gothic: studies in the history of art* (2005). Most recently he edited, with Karina O'Neill, *Studies in the Gothic Revival* (2008).

PHILIP MCEVANSONEYA is a lecturer in the history of art at Trinity College Dublin. He has published widely on painting and sculpture in Europe, from 1600 to 1900, with particular reference to Britain and Ireland. His current research is on aspects of Irish art from 1800 to 1850.

LYNDA MULVIN is a lecturer at the School of Art History and Cultural Policy, University College Dublin. She has a specialist background and interest in classical antiquity and architectural history. She is currently working on aspects of antiquity, C.R. Cockerell and neoclassicism.

FREDERICK O'DWYER is an architect and an architectural historian. He is author of *The Architecture of Deane and Woodward* (1997), and has contributed architectural biographies to *The Encyclopaedia of Ireland* (2003), *The Oxford Dictionary of National Biography* (2004) and *The Dictionary of Irish Biography* (2009).

BRENDAN ROONEY is Curator of Irish Art at the National Gallery of Ireland. His publications include *Thomas Roberts, Landscape and Patronage in Eighteenth-Century Ireland* (with William Laffan, 2009); *The Life and Work of Harry Jones Thaddeus* (2003) and *Irish Paintings in the National Gallery of Ireland, Volume I* (with Nicola Figgis, 2001). He was also editor of *A Time and a Place: Two Centuries of Irish Social Life* (2006).