

AUTHORS' BIOGRAPHIES

TOBY BARNARD is now an emeritus fellow of Hertford College, Oxford. His publications include *Making the Grand Figure: lives and possessions in Ireland, 1641-1770* (Yale University Press, 2004). With Alison FitzGerald, he has co-edited *Speculative Minds in Georgian Ireland: novelty, experiment and wider horizons*, which will be published in 2023.

SILVIA BELTRAMETTI is a lecturer in the Department of Art History, Theory and Criticism at the School of the Art Institute of Chicago. Her research focuses on art law as well as international antitrust and intellectual property. She has published in the *Journal of Law and Economics*; *Vanderbilt Journal of Transnational Law*; *Columbia Journal of Law and the Arts*; and *Northwestern Journal of Technology & Intellectual Property*.

PATRICK BOWE is the author or co-author of ten books on gardens, and enjoys the collection of plants of monospecific genera in his own garden. An aim of his current research is to make the professional landscape gardeners who worked in eighteenth- and nineteenth-century Ireland better known.

WILLIAM LAFFAN is an author and curator and was editor of *Irish Architectural and Decorative Studies* for volumes VIII-XII (2005-09). Among his books are *Thomas Roberts: Landscape and Patronage in Eighteenth-Century Ireland* (with Brendan Rooney, 2009) and *Russborough: A Great Irish House its Families and Collections* (with Kevin Mulligan, 2015). He is currently preparing an exhibition on Thomas Frye (c.1710-1762).

BRENDAN TWOMEY is a retired banker. In 2018 he completed his PhD entitled 'Personal Financial Management in early Eighteenth-Century Ireland: practices, participants and outcomes'. His most recent publication is 'The financial travails of Dublin Corporation, 1690-1760: causes, actions and political impact' in *Politics and Political Culture in Ireland from Restoration to Union, 1660-1800* (2022). His research interests centre on the world of finance in eighteenth-century Ireland, and especially on the financial and legal affairs of Jonathan Swift.

ROBIN USHER is an architectural historian and the author of *Protestant Dublin, 1660-1760: architecture and iconography* (Palgrave Macmillan, 2012). He has held a number of research posts at the University of Oxford and Oxford Brookes University, and in 2022 was a research fellow attached to the CRAFT-VALUE project at Trinity College, Dublin, led by Prof Christine Casey and supported by the Irish Research Council.