

AUTHORS' BIOGRAPHIES

ANNE CASEMENT gained a doctorate from the Queen's University of Belfast in 2002 for her study of estate management in Ulster in the mid-nineteenth century. She is now a freelance historian specialising in the study of historic estates and their landscape, architectural and management history, particularly those associated with the Londonderry family of Mount Stewart, county Down.

JESSIE CASTLE is an architectural historian, visiting research fellow at Liverpool John Moores University, and historic building consultant at JCA Architects, Cork. She developed an interest in the architecture and material culture of pre-emancipation Irish convents through her involvement in the redevelopment of the South Presentation Convent and continues to research this area through her position at LJM.U.

ALEC COBBE was born in Dublin and is a collector of keyboard instruments. He formed the world's largest group of instruments belonging to or played by famous composers, ranging from Henry Purcell to Gustav Mahler.

MELANIE HAYES is an architectural historian, specialising in Ireland's eighteenth-century domestic architecture. Having submitted her doctoral thesis, 'Anglo-Irish architectural exchange in the early eighteenth century: patrons, practitioners and pieds-à-terre', in 2015, she continues to explore this area as a research fellow in the Department of History of Art and Architecture at Trinity College, Dublin.

LIVIA HURLEY is an architect and architectural historian in private practice in Dublin. She is one of five editors and principal authors of *Architecture 1600-2000, Art and Architecture of Ireland, Vol IV* (Yale University Press, 2014), and she teaches at the School of Architecture, Planning & Environmental Policy, University College Dublin.

GILLIAN O'BRIEN is Reader in Modern Irish History at Liverpool John Moores University. She has published widely on eighteenth- and nineteenth-century Ireland and America, and is the author of *Blood Runs Green: the murder that transfixed gilded-age Chicago* (Chicago, 2015) and co-editor (with Finola O'Kane) of *Portraits of the City: Dublin and the wider world* (Dublin, 2012) and *Georgian Dublin* (Dublin, 2008).