

AUTHORS' BIOGRAPHIES

RICHARD BUTLER is Assistant Professor of the Historic Built Environment at the Centre for Urban History, University of Leicester. He is author of *Building the Irish Courthouse and Prison: a political history, 1750-1850* (Cork University Press, 2020).

JESSIE CASTLE is an architectural historian and historic building consultant working with JCA Architects in Cork. In addition to this work, she is currently a Visiting Research Fellow with the School of Humanities & Social Science at Liverpool John Moore's University, where her research is focused on the architecture and material culture of the Penal Law era convents in Ireland.

VANDRA COSTELLO is a former barrister, landscape historian and garden writer. She has published articles on Irish garden history between the seventeenth and nineteenth centuries, writes the 'Garden Diary' for *Image Interiors & Living Magazine*, and is author of *Irish Demesne Landscapes 1660-1740* (Four Courts Press, Dublin, 2015).

DAVID DICKSON, MRIA, is Professor Emeritus of Modern History at Trinity College Dublin. His publications include *New foundations: Ireland 1660-1800* (2nd rev ed, Irish Academic Press, 2000), *Old World Colony: Cork and South Munster 1630-1830* (Cork University Press, 2005), and *Dublin: The Making of a Capital City* (Profile Books / Belknap Press, 2014).

LAURA JOHNSTONE is an architect. She completed a PhD at UCD School of Architecture, Planning & Environmental Policy on the design, formation and development of nineteenth-century coastal suburbs on the Longford de Vesci estate in Dublin and Cork.

DENIS LINEHAN is a senior lecturer in Cultural & Historical Geography at University College Cork. His book collaborations include *Atlas of Cork City* (Cork University Press, 2005), *Spacing Ireland* (Manchester University Press, 2013), *Ordnance: War, Architecture and Space* (Routledge, 2016) and *Colonialism, Tourism and Place: global transformations in tourist destinations* (Edward Elgar, 2020).

MARK MCCARTHY is a lecturer and Programme Chair in Heritage Studies at Galway-Mayo Institute of Technology. His book, *Ireland's 1916 Rising: explorations of history-making, commemoration & heritage in modern times* (Ashgate, 2012; repr. Routledge, 2016), was shortlisted for the Geographical Society of Ireland's Book of the Year Award.

PETER MURRAY is an artist and art historian, a board member of the Irish Georgian Foundation and former director of the Crawford Art Gallery (retired 2017). He is co-editor of *Art and Architecture of Ireland, volume V: Twentieth Century* (RIA, 2014) and a longtime contributor to *Irish Arts Review* and other publications. His many books as author or editor include *George Petrie (1790-1866)*, *Maritime Paintings of Cork*, *Daniel Maclise (1806-1870)* and *Three Centuries of Irish Art* (all Crawford / Gandon Editions). In 2019 he received an honorary doctorate from University College Cork.

DAGMAR Ó RIAIN-RAEDEL is a historian with a special interest in Irish medieval connections with Europe and in Cork local history. She is a past-president for Munster of the Royal Society of Antiquaries of Ireland and a vice-president of the Cork Historical & Archaeological Society. She is co-author (with Richard Wood) of *The Hill Architects – A Cork architectural dynasty, 1827-1951* (Gandon Editions, forthcoming).