

# Authors' biographies

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MAIREAD DUNLEVY was Director of the Hunt Museum, Limerick, and Keeper of the Art and Industrial Division at the National Museum of Ireland. Publications include *Penrose Glass* (Dublin 1989), *Dress in Ireland* (London 1989; reissued Cork 1999), and *Jewellery, 17th-19th Centuries*. She is currently working on a history of silk in Ireland.

RACHEL FINNEGAN holds a PhD in Classics from Trinity College Dublin. She worked for five years at the Royal Irish Academy, and has lectured at Waterford Institute of Technology since 1995. Among her publications is *Women in Aristophanes* (Amsterdam, 1995). In 1997 she established the south-east branch of the Classical Association of Ireland.

TONY HAND carried out research on the White Quarry at Ardraccan for his MA in History of Art (NUI, 2003). Employed as a surveyor for a mining company, his article can be regarded as the meeting point of the diverse worlds of quarrying/mining and architectural history.

SEÁN LYNCH holds an MA in the History of Art and Design from the University of Limerick. He works as an artist and architectural historian. He was awarded a fellowship at the Triangle Artists Association in New York in 2004, and is a guest student at the Stedelschule Art Academy, Frankfurt-Am-Main, 2005-06.

PATRICIA MCCARTHY is researching a PhD degree in the Department of the History of Art and Architecture at Trinity College Dublin, and has published on eighteenth- and nineteenth-century topics.

JOSEPH MCMINN is Professor of Anglo-Irish Studies at the Jordanstown campus of the University of Ulster. He has edited *Swift's Irish Pamphlets: An Introductory*

*Selection* (1991), and is author of *Swift: A Literary Life* (1991) and *Jonathan's Travels: Swift and Ireland* (1994).

WILLIAM MOLESWORTH initially read music at Trinity College, Cambridge. He is currently researching the commissioning activities of the Molesworth family during the eighteenth century as part of a thesis at the Department of the History of Art and Architecture, Trinity College, Dublin.

KEVIN V MULLIGAN is an architectural historian, a graduate of Trinity College Dublin and the National University of Ireland. He is currently working on the South-Ulster volume in *The Buildings of Ireland* series, published by Yale University Press.

MARY PLUNKETT is a graphic designer, living and working in Dublin. A graduate of the National College of Art & Design, Dublin, she completed a Masters in History of Art at University College Dublin in 2004, writing 'The Illuminated Manuscripts of Sr Mary Clare Augustine Moore' as her dissertation.

RUTH THORPE is a freelance journalist specialising in design. She is a graduate of Trinity College Dublin.

CHARLOTTE YELDHAM read modern languages at Somerville College Oxford and completed her doctorate at the Courtauld Institute London. Her publications include *Women Artists in Nineteenth-Century France and England* (1984) and *Margaret Gillies RWS, Unitarian Painter of Mind and Emotion 1803-1887* (1997). She is currently working on a book about Maria Spilsbury Taylor.