

AUTHORS BIOGRAPHIES

ANNE CASEMENT holds a doctorate from the Queen's University of Belfast for her study of estate management in Ulster in the mid-nineteenth century. She is currently engaged in a survey of the demesne at Glenarm Castle, county Antrim, and her book on the Irish drawings of Lord Mark Kerr was published in 2010.

VANDRA COSTELLO is a landscape historian and historic gardens consultant. She is the gardens editor of *Image Interiors* magazine and teaches at UCD and WIT.

JANE FENLON is an art historian who has written extensively on sixteenth and seventeenth-century Irish art and architecture. Author of *Ormonde Picture Collection* (2001) and *Goods and Chattels* (2003), she is currently editing *Clanricarde's Castle: Portumna Castle* (2011).

THE KNIGHT OF GLIN is the president of the Irish Georgian Society. His book, *The Irish Country House*, written with James Peill, was published in 2010.

RUTH KENNY recently completed a PhD on Hugh Douglas Hamilton and the eighteenth-century Irish art world at the University of Nottingham. She is currently working on a book about eighteenth-century British and Irish pastel.

WILLIAM LAFFAN is the co-author (with Brendan Rooney) of *Thomas Roberts, Landscape and Patronage in Eighteenth-Century Ireland* (2009).

KEVIN V. MULLIGAN is an architectural historian. He is the author of *Ballyfin: The Restoration of an Irish House and Demesne* (2011).

AIDAN O'BOYLE recently completed his PhD thesis, 'The assembly, display and dispersal of art collections in Ireland 1750-1950', at Trinity College Dublin. He is currently conducting research on the Milltown, Powerscourt and Leinster collections.

BERNARD O'MAHONY is a graduate of University College Cork. In 2006 he completed an MA in archaeology, specialising in the archaeology of historic buildings.

CAROLINE PEGUM is an Irish art historian based in London. She was awarded an MPhil from the University of Birmingham in 2010 for her monographic thesis and catalogue raisonné, 'The Artistic and Literary Career of Charles Jervas (c.1675-1739)'.

TOM SPALDING worked as a mechanical engineer and product designer before becoming a lecturer in design at DIT. He is the author of *Cork City: A Field Guide to its Street Furniture* (2009) and *A Guide to Cork's Twentieth Century Architecture* (2010).