
Dedicated to
Daniel Gillman

Foreword

THE KNIGHT OF GLIN

THIS IS THE THIRD OF OUR JOURNALS, AND I WOULD LIKE TO TAKE THE OPPORTUNITY of thanking the J. Paul Getty Jr Charitable Trust and the Marc Fitch Fund for their invaluable and generous support which has enabled us to develop and enhance *Irish Architectural and Decorative Studies*. Through the support of the Trust and the Fund, we have been able to publish much more illuminating material in an extremely attractive format. However, we are still seeking new research from private scholars and the academic world for future numbers.

This journal discusses cottages and castles, the architect of one of Dublin's most striking railway stations, and the continuation of the vital index or database of Ireland's architects from 1720 to 1940.

We are dedicating this journal to Daniel Gillman, himself a descendant of the Limerick architect William Edward Corbett who designed that local landmark, the belfry-like 'Tate's Clock'. Daniel has been a pioneer in the collecting of old photographs of Irish buildings, fascinating memorabilia, faded sales catalogues, and all the ephemera of Ireland's lost world of the 19th and early 20th century. As a private collection it is unparalleled, and his passionate interest and generosity has infectiously inspired many an Irish scholar and researcher. We are all much in his debt.
