

## AUTHORS' BIOGRAPHIES

NEIL CRIMMINS is an architect working in Dublin.

DOROTHEA DEPNER has a PhD from TCD, where she worked as a visiting research fellow until 2015. She co-edited, with Guy Woodward, *Irish Culture and Wartime Europe, 1938-1948* (Four Courts Press, 2015). She currently works in National Historic Properties at the OPW.

NICOLA FIGGIS is head of the UCD School of Art History & Cultural Policy. She was co-author with Brendan Rooney of *Irish Paintings in the National Gallery of Ireland* (Dublin, 2002) and principal author and editor of *Art and Architecture of Ireland, Volume 2: Painting 1600-1900* (RIA / Yale, 2014).

KYLE LEYDEN is a AHRC-CHASE PhD candidate at the Courtauld Institute of Art completing his thesis ‘“The Epitome of the Kingdom”: the politics of fine building and the fashioning of Irish national identity 1719-1782’. He is currently working as a research consultant with the Courtauld Connects project.

PATRICIA MCCARTHY was awarded a PhD by TCD. As an architectural historian she has published widely on eighteenth and early nineteenth-century topics. Her most recent book is *Life in the Country House in Georgian Ireland* (Yale, 2016).

CHRISTOPHER MOORE has been a member of the Castletown Foundation since 2000 and was chairman from 2013 to 2018.

JEANNE MELDON is a town planner with a particular interest in conservation and landscape. She has served on several national and European advisory bodies, is a member of the Irish Architectural Archive and co-chair of the Castletown Foundation.

AIDAN O’BOYLE completed his PhD thesis on ‘The assembly, display and dispersal of art collections in Ireland 1750-1950’ at Trinity College Dublin in 2011. He is currently working as a freelance art historian.

CÓILÍN Ó DRISCEOIL is lead archaeologist for the archaeological project at Barn Hall. He is managing director of Kilkenny Archaeology consultants. He co-edited, with the late John Bradley and Michael Potterton, *William Marshal and Ireland* (Four Courts Press, 2017).

PATRICK WALSH teaches eighteenth-century Irish history at TCD. He is author of *The Making of the Irish Protestant Ascendancy: the life of William Conolly, 1662-1729* (Boydell Press, 2010) and, with Anthony Malcomson, *The Conolly Archive* (Irish Manuscripts Commission, 2010). He is a director of the Castletown Foundation.