

IRISH ARCHITECTURAL AND DECORATIVE STUDIES

THE JOURNAL OF THE IRISH GEORGIAN SOCIETY – VOLUME VIII, 2005
EDITOR: WILLIAM LAFFAN

<i>The Knight of Glin</i>	7	Foreword
	10	Authors' biographies
<i>Rachel Finnegan</i>	12	The classical taste of William Ponsonby, 2nd Earl of Bessborough (1704-1793)
<i>Seán Lynch</i>	44	The stuccowork of Pat McAuliffe of Listowel
<i>Ruth Thorpe</i>	70	Thomas Cooley before the Dublin Royal Exchange
<i>Patricia McCarthy and Kevin V Mulligan</i>	86	New light on Ballyfin and the mysterious Dominick Madden, Part I
<i>Mary Plunkett</i>	124	'Merciful hours': Sr Mary Clare Augustine Moore's illuminated works
<i>Tony Hand</i>	138	The White Quarry, Ardraccan
<i>Joseph McMinn</i>	160	Images of devotion: Swift and portraits
<i>Charlotte Yeldham</i>	186	A regency artist in Ireland: Maria Spilsbury Taylor (1776-1820)
<i>William Molesworth</i>	220	Two Shaftesburian commissions in Florence: Antonio Selvi's portrait medals of John and Richard Molesworth
<i>Mairead Dunlevy</i>	258	Dublin fireworks