IRISH ARCHITECTURAL AND DECORATIVE STUDIES

THE JOURNAL OF THE IRISH GEORGIAN SOCIETY – VOLUME XV, 2012 EDITOR: CONOR LUCEY

	6	Foreword
	7	Authors' biographies
	9	Patrons and Benefactors
Sarah Foster	12	'Ornament and Splendour': shops and shopping in Georgian Dublin
Caroline Pegum	34	Bishop Simon Digby ($c.1645-1720$): a reappraisal of the nature and status of his artistic practice
David Lawrence	60	High Victorian stained glass by Lavers & Barrauc in six churches in county Cork
Madeline Shanahan	82	Dining on words: manuscript recipe books, culinary change and elite food culture in Ireland, 1660-1830
Louise Harrington	98	The work of Cork's Wide Streets Commissioners on Washington Street
Michael McCarthy	118	An Irish artist at the bullfight in 1789
Valerie Moffat	128	'A map of her jurisdiction': the account books of Meliora Adlercron of Dawson Street, Dublin, 1782-94
William Laffan and Brendan Rooney	150	Two new works by Thomas Roberts (1748-1777)