

AUTHORS' BIOGRAPHIES

EILEEN HARRIS is an architectural historian and author of *British architectural books and authors* (1990) and *The genius of Robert Adam: his interiors* (2001). She is currently writing a book about Thomas Wright of Durham.

WILLIAM LAFFAN is co-author (with Brendan Rooney) of *Thomas Roberts: Landscape and Patronage in Eighteenth-Century Ireland* (Tralee, 2009). He was editor of volumes VIII to XII of *Irish Architectural and Decorative Studies*.

PATRICIA MCCARTHY is an architectural historian and author of '*A favourite study*': *building the King's Inns* (2006). Her book on the use of space in Irish country houses, based on her PhD research, will be published in 2014.

PHILIP MACEVANSONEY is a lecturer in the Department of the History of Art and Architecture at Trinity College Dublin. He has published widely on Irish and British art, and contributed to volumes II, VI and XII of *Irish Architectural and Decorative Studies*.

KEVIN V. MULLIGAN is the author of *Ballyfin: the restoration of an Irish house and demesne* (Tralee, 2011) and of *South Ulster* in the *Buildings of Ireland* series (New Haven and London, 2013).

COLM O'BRIEN is an architect with wide-ranging experience of conservation works to historic buildings. He has also recently completed a Masters degree in Urban and Building Conservation (MUBC) at University College Dublin.

ROGER STALLEY is fellow emeritus of Trinity College Dublin where he was Professor of the History of Art until his retirement in 2010. His many books include *The Cistercian Monasteries of Ireland* (London, 1987) and *Early Medieval Architecture* (Oxford, 2000). He is also editor and co-author of *Irish Gothic Architecture* (Dublin, 2013).