

## AUTHORS' BIOGRAPHIES

BRUCE CAMPBELL spent forty years on the staff of the Queen's University of Belfast teaching, first, the historical geography, and then the economic history of Ireland. His research interests span the eleventh to the nineteenth centuries and both sides of the Irish Sea. Academically, he is best known for his 2016 book *The great transition: climate, disease and society in the late-medieval world*. He is a member of the Royal Irish Academy and divides his time between Belfast and Co Donegal.

AISLING DURKAN is a PhD graduate of the History of Art and Architecture department in Trinity College Dublin, and a recipient of the 2016 Desmond Guinness Scholarship. Her thesis, 'Regional splendour and mercantile ambition: the Drogheda town house in the eighteenth century', focused on the domestic architecture of Drogheda. A chapter on her work was recently published in *House and home in Georgian Ireland: spaces and cultures of domestic life* (Dublin, 2022).

PHILIP McEVANSONEYA is a lecturer in the history of art at Trinity College Dublin. He has published widely on painting and sculpture in Europe, from 1600 to 1900, with particular reference to Britain and Ireland. His previous contributions to *Irish Architectural & Decorative Studies* appeared in vols II (1999), VI (2003), XII (2009) and XVI (2013).

BRIAN Ó DÁLAIGH is a history graduate of University College Dublin and NUI Maynooth. A former school principal, he has published extensively in the local historical journals since the 1980s. Among his publications are *Ennis Historic Town Atlas* (Royal Irish Academy, 2012) and *Culture, contention and identity in seventeenth-century Ireland* (Cork University Press, 2022), (with G. Fedeli and L. McInerney). He is currently working on a study of Cromwellian Ireland.

WILLIAM LAFFAN is an author and curator and was editor of *Irish Architectural & Decorative Studies* for volumes VIII-XI (2005-09). Among his books are *Thomas Roberts: landscape and patronage in eighteenth-century Ireland* (with Brendan Rooney, 2009) and *Russborough: a great Irish house, its families and collections* (with Kevin Mulligan, 2015). He is currently preparing an exhibition on Thomas Frye (c.1710-1762).

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## BOOK REVIEWERS

TOBY BARNARD, Emeritus Fellow, Hertford College, Oxford

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DAVID FLEMING, Department of History, University of Limerick

WILLIAM LAFFAN, author and curator, and a former editor of *IA&DS*

PETER MURRAY, art historian and artist, and former director of the Crawford Art Gallery, Cork

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