

Authors' biographies

TOBY BARNARD is fellow in history at Hertford College, University of Oxford. He is a fellow of the British Academy and an honorary member of the Royal Irish Academy. His new book, *Improving Ireland?*, will be published in spring 2008.

NICOLA FIGGIS is a lecturer at the School of Art History and Cultural Policy at University College Dublin. She is co-author with Brendan Rooney of *Irish Paintings in the National Gallery of Ireland, Volume I* (Dublin 2001).

ALISON FITZGERALD is a graduate of University College Dublin and the Royal College of Art, London. She currently holds an IRCHSS post-doctoral fellowship in the School of Art History and Cultural Policy, UCD, for her research project 'Craft in Crises? The silver trade in post-Union Ireland'.

DR DAVID LAWRENCE, a historian and photographer of stained glass, has been engaged since 2000 on making a comprehensive catalogue of windows in the Church of Ireland. His book on St Fin Barre's Cathedral, Cork, co-authored by Ann Wilson, was published in 2005. He lives in Wales.

DR JOHN LOGAN is a senior lecturer in the Department of History at the University of Limerick.

CONOR LUCEY is a Ph.D. candidate in the School of Art History and Cultural Policy at University College Dublin. He is the author of *The Stapleton Collection: Designs for the Irish neoclassical interior*, published by Churchill House Press (2007) in association with the National Library of Ireland.

JOHN MONTAGUE is an architectural historian. He is the co-author of conservation plans on St Luke's in the Coombe, and on Henrietta Street. He is currently undertak-

ing a Ph.D. at Trinity College Dublin, as an IRCHSS Government of Ireland Scholar, on the subject of John Rocque's *Exact Survey of Dublin*.

JENNIFER MOORE studied at the Courtauld Institute of Art, University of London. She was head of the History of Art department at the two Francis Holland Schools, London, and taught in the Faculty of Continuing Education of Birkbeck College, London, and at Hollins University, Virginia.

ROBIN USHER studied at Trinity College, Dublin, and holds a Ph.D. in history from the University of Cambridge. He is currently a researcher in Scottish urban history at Oxford, working on notions of 'improvement' and their effects on the built environment in Angus, Perth and Ayr.

