

AUTHORS' BIOGRAPHIES

CHRIS CORLETT is an archaeologist with the National Monuments Service, Department of Culture, Heritage & the Gaeltacht.

CARMEL COYLE is a freelance art historian specialising in nineteenth- and twentieth-century Irish art. She is a tour guide at the National Gallery of Ireland. She is currently writing a biography of the Irish artist Helen Mabel Trevor (1831-1900).

THERESE HICKS lives in Newtownmountkennedy and has been doing local history research for the past ten years. Her forthcoming book, *The Kennedys of Mount Kennedy*, is based on her transcription of the extensive estate papers of the seventeenth-century family who gave the town its name.

JAMES KELLY MRIA, is Professor of History at Dublin City University. His most recent publications are *Food Rioting in Ireland in the Eighteenth and Nineteenth Centuries* (Four Courts Press, 2017), and, as editor, *The Cambridge History of Ireland: Ireland, 1730-1880* (Cambridge, 2018). He is president of the Irish Economic and Social History Society, and a member of the Irish Manuscripts Commission.

CLAUDIA KINMONTH is a Moore Institute Visiting Research Fellow at NUI Galway, and a Member of the Royal Irish Academy. She is author of two books for Yale University Press – *Irish Country Furniture 1700-1950* (1993) and *Irish Rural Interiors in Art* (2006). In 2018 she was awarded the Royal Dublin Society's Library & Archives Research Bursary, instigating her second article for this journal.

WILLIAM LAFFAN served as editor of *Irish Architectural and Decorative Studies* for volumes VIII to XII (2005-2009). He is author (with Brendan Rooney) of *Thomas Roberts, Landscape and Patronage in Eighteenth-Century Ireland* (2009) and (with Kevin V. Mulligan) of *Russborough: A Great Irish House, its Families and Collections* (2015).

CONOR LUCEY is Assistant Professor of Architectural History in the School of Art History and Cultural Policy at University College Dublin, and president of the Royal Society of Antiquaries of Ireland. His recent monograph, *Building Reputations: Architecture and Artisan, 1750-1830*, was published by Manchester University Press in 2018.

FELIX MARTIN is writing his PhD on the Casino at Marino and its cultural background. Having studied architecture in Aachen and Dublin, he lectured on architectural history and taught in the design studios at RWTH Aachen University and at the School of Architecture at Taliesin. As part of his PhD, he recently carried out research at Trinity College Dublin and Warburg Institute London.

JOHN MONTAGUE is Assistant Professor of Architectural History in the College of Architecture, Art and Design at the American University of Sharjah, United Arab Emirates. He is author (with Colm Lennon) of *John Rocque's Dublin: a Guide to the Georgian City* (Royal Irish Academy, 2010) and co-editor of *Art and Architecture of Ireland, Vol. IV: Architecture, 1600-2000* (Yale, 2014).

CONOR MORRISSEY is lecturer in Irish/British history in King's College London. He previously held appointments in the National Museum of Ireland, Trinity College Dublin and Hertford College, University of Oxford.