

# Foreword

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THE KNIGHT OF GLIN

THIS IS OUR FORTH *JOURNAL*, AND IT IS THE THIRD TIME THE PUBLICATION HAS been generously sponsored the J. Paul Getty Jr. Charitable Trust. We sincerely thank the Trust for its support over the last few years. We have now been very fortunate to secure funding from the estate of the late Paul Mellon, which, I am delighted to say, will assist with the publication of the *Journal* over the next four years. However, as I said in my foreword to volume III, we are anxious to secure more material, as our editor is particularly interested in including not only the work of experienced contributors, but also of budding scholars.

We are indebted to our editor, Dr Seán O'Reilly, for his effective production of the *Journal* since its inception in 1998. We take pride in the standard of the *Journal*, and would like it to reach a larger audience. It is now, I am glad to say, more available in bookshops. As many of you will know, the *Journal* is the successor to the *Bulletin*, which has been published by the Irish Georgian Society since 1958. The full run of bulletins and journals is a splendid resource for any architectural historian, and can be purchased from our office in its entirety.

I feel that the content of this volume is wide and varied. Silver, painting and eighteenth-century gossip jostle with cathedral architecture, the vagaries of the eccentric earls of Aldborough, terracotta architectural finishes, and the development of the Fitzwilliam Square garden in Dublin, all of which shed new light on Ireland's eighteenth and nineteenth-century culture. I hope our readers will find this edition stimulating.

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