

AUTHORS' BIOGRAPHIES

ORLA FITZPATRICK is the librarian for the National Museum of Ireland. She completed her MA thesis on Louisa Tenison's photo-collage and mixed-media album at the National College of Art & Design in 2008. Her research in photographic history extends to a blog devoted to vernacular Irish photography (www.jacolette.com).

PETER HARBISON is Honorary Academic Editor with the Royal Irish Academy in Dublin, and is the author of a number of books on eighteenth-century topographical drawings. His monograph on William Burton Conyngham will be published by Yale University Press in 2012.

JOSEPH McDONNELL has written extensively on the fine and decorative arts. His publications include *Irish Eighteenth-Century Stuccowork and its European Sources* (1991), *Art of the Penal Era* (1995) and *500 Years of the Art of the Book in Ireland* (1997).

KAROL MULLANEY-DIGNAM is currently an Irish Research Council for the Humanities and Social Sciences (IRCHSS) Government of Ireland Postdoctoral Fellow based at the National University of Ireland Maynooth. Her most recent publication is *Music and Dancing at Castletown, Co. Kildare, 1759-1821* (Dublin, 2011).

RUTH MUSIELAK is currently undertaking a PhD at University College Dublin on the subject of water-use in the designed landscape of eighteenth-century Ireland. This research is funded by a postgraduate scholarship awarded by the IRCHSS.

FINNIAN O'CIONNAITH is a professional land surveyor who has recently completed his PhD thesis on land-surveying in eighteenth- and early nineteenth-century Dublin at the Department of History, NUI, Maynooth. He has worked in surveying and mapping in Ireland, the United States and Africa.

ERIKA SIMON studied classical archaeology, Greek and Latin at the universities of Heidelberg and Munich (1947-51). For thirty years (until 1994), she held the positions of Professor of Classical Archaeology at the University of Würzburg and Director of the Martin von Wagner Museum, Würzburg.

JOHN TURPIN studied art history at University College Dublin and the Courtauld Institute of Art, London. He was Professor of the History of Art at the National College of Art & Design, and also its director. Currently he is Professor of the History of Art at the Royal Hibernian Academy. He has published extensively on the history of Irish art.