

AUTHORS' BIOGRAPHIES

TOBY BARNARD is now an emeritus fellow of Hertford College, Oxford. His publications include *Making the Grand Figure: lives and possessions in Ireland, 1641-1770* (Yale University Press, 2004) and *Brought to Book: print in Ireland, 1680-1784* (Four Courts Press, Dublin, 2017)

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WILLIAM LAFFAN is an author and curator and was editor of *Irish Architectural and Decorative Studies* for volumes VIII-XII (2005-09).

FINNIAN Ó CIONNAITH is a geomatics practitioner with a strong interest in the Irish land-surveying industry prior to 1825. He obtained his Ph.D from Maynooth in History in 2011, and is the author of two books, *Mapping, Measurement and Metropolis* (Four Courts Press, Dublin, 2012) and *Exercise of Authority* (FCP, 2015).

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MATTHEW SKIC is Curator of Exhibitions at the Museum of the American Revolution in Philadelphia. He curated the special exhibition *Cost of Revolution: The Life and Death of an Irish Soldier* (2019-20) and authored the accompanying catalogue, which brought together all of Richard Mansergh St George's portraits and artwork known to survive.

ROBIN USHER is an architectural historian who has held research positions, inter alia, at the University of Oxford and Oxford Brookes University. His publications include *Protestant Dublin, 1660-1760: Architecture and Iconography* (Palgrave Macmillan, Basingstoke, 2012).