

Authors' biographies

EILEEN BLACK is a curator of fine art at the Ulster Museum, Belfast. She is the author of numerous articles and catalogues. Her book *Art in Belfast 1760-1888: Art Lovers or Philistines?* (2006) is a major study of art in that town in the eighteenth and nineteenth centuries.

PATRICK BOWE is a garden historian who has written or co-written nine books and many articles on garden history. His last book, *Gardens of the Roman World: an account of gardens in ancient Rome*, was published by the J. Paul Getty Museum, California.

ANNE CASEMENT gained a doctorate from the Queen's University of Belfast for her study of estate management in Ulster in the mid-nineteenth century. She is currently engaged in a survey of the demesne at Glenarm Castle, county Antrim, and her book on the Irish drawings of Lord Mark Kerr is due for publication in 2009.

JANE FENLON is an art historian and has published extensively on sixteenth and seventeenth-century Irish art and architecture.

RACHEL FINNEGAN is head of the Department of Creative and Performing Arts at Waterford Institute of Technology, and author of several related publications, including a new edition of *A Tour in Ireland in 1775 by Richard Twiss* (University College Dublin Press, 2008).

TONY HAND is employed as a planning engineer for a mining company. He was the recipient of the Desmond Guinness Scholarship in 2006. He is currently engaged in postgraduate research at Trinity College, Dublin, on the subject of William Colles and the Kilkenny Marble Works, 1730-1830.

MICHAEL MCCARTHY is professor emeritus of the history of art at UCD. He is the author of *The Origins of the Gothic Revival* (Yale UP, 1987) and *Classical and Gothic: studies in the history of art* (Four Courts Press, Dublin, 2005). Most recently he edited, with Karina O'Neill, *Studies in the Gothic Revival* (Four Courts Press, Dublin, 2008).

JANE MEREDITH was awarded an M.Litt degree from the Department of the History of Art, Trinity College, Dublin, in 2005 for her thesis entitled 'Andrew Caldwell (1733-1808), A Study of a "Guardian of Taste and Genius"'. She is the author of *Around and About the Custom House* (with an introduction by Maurice Craig) (Four Courts Press, Dublin, 1997).

ANNA MORAN is a lecturer in the history of design and material culture in the Faculty of Visual Culture at the National College of Art & Design, Dublin. She is currently completing a PhD at the University of Warwick on the production and consumption of glass in late eighteenth and early nineteenth-century Ireland.
