

AUTHORS' BIOGRAPHIES

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WILLIAM LAFFAN is co-author (with Brendan Rooney) of *Thomas Roberts, Landscape and Patronage in Eighteenth-Century Ireland* (Tralee, 2009). He was editor of volumes VIII to XII of *Irish Architectural and Decorative Studies*.

DAVID LAWRENCE, a historian and photographer of stained glass, has been engaged since 2000 on making a comprehensive catalogue of windows in the Church of Ireland. The catalogue and archive of photographs is kept at the Representative Church Body Library. His book on St Fin Barre's Cathedral in Cork (with Ann Wilson), was published in 2005.

MICHAEL MCCARTHY (1939-2010), was Professor Emeritus of Art History at University College Dublin. His numerous publications include *The Origins of the Gothic Revival* (1987), *Classical and Gothic: studies in the history of art* (2005), and (with Karina O'Neill) *Studies in the Gothic Revival* (2008).

VALERIE MOFFAT is a freelance art historian and educator at the National Gallery of Ireland. She completed her MA thesis on the account books of Meliora Adlercron at the National College of Art & Design, Dublin, in 2008.

CAROLINE PEGUM is an art historian of late-seventeenth to early eighteenth-century British and Irish portraiture. She is conducting ongoing research into the oeuvre and patron-base of the portraitist Charles Jervas (c.1675-1739).

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MADÉLINE SHANAHAN recently completed her PhD thesis at University College Dublin on recipe manuscripts in early modern Ireland. She has also worked as a consultant historical archaeologist in Dublin and Sydney.