

# Foreword

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THE KNIGHT OF GLIN

IT IS VERY SAD TO REPORT THE DEATH OF SIR PAUL GETTY, WHOSE CHARITABLE TRUST supported our *Journal* from volumes II to IV. His philanthropy in England to the National Gallery and many other institutions is well known, and it is agreeable to note his support for an Irish institution, considering his family's Irish antecedents.

Naturally we wish to record how enormously grateful we are to the estate of the late Paul Mellon, which continues to underwrite the cost of this publication. As a result of this support we are now able to spend more funds on colour plates. We are very excited by the quality and variety of our contributions, and it is gratifying that we are attracting considerably more scholarly material.

Beginning in this volume, and continuing next year, we will be publishing some stimulating articles covering the history of Irish patronage and painters. We have Sarah Drumm recording the Irish patrons of the great pastellist, Rosalba Carriera, and Toby Barnard concentrates on collecting in Ireland in the eighteenth century. We greatly look forward to his new book *The Grand Figure: material worlds of Ireland, 1641-1770*, which will be published by Yale University Press next year. His exhumation of the bones of Irish material culture in the eighteenth century is going to be of enormous value to all of us working in this field.

Other articles in this *Journal* cover subjects as diverse as wallpaper, Waterford glass, and an archbishop's patronage of books. Additional eighteenth-century topics include the subject of how Lord and Lady Kildare organised their great house at Carton, and, earlier in the eighteenth century, Dean Swift's minimal observations on architecture.

As to the nineteenth century, we have a new insight into the designing of University Church, and leading on to the twentieth century, Hugh Lane's decorative schematic visions for his stillborn gallery of modern art in Dublin. Returning to architecture, our studies range from railway stations to dog kennels! It is welcome to record that our former president and co-founder still whets our appetite for architectural peccadillos.