

Authors' biographies

MARY BRYAN is an architect, working as Conservation Officer for the Irish Georgian Society. She is currently preparing a book on the social and architectural history of Fitzwilliam Square.

JANE FENLON specialises in the study of Irish art and architecture from 1550 to 1700. She is author of the newly published *Ormonde Picture Collection* (Dúchas, 2001).

ALISON FITZGERALD is a PhD candidate at the Victoria & Albert Museum / Royal College of Art, London. She is preparing a thesis on the production and consumption of silver in eighteenth-century Dublin.

SUSAN KEATING has recently completed an MPhil in Reformation and Enlightenment Studies at Trinity College, Dublin.

JANE MEREDITH is a graduate of Trinity College Dublin. She is currently researching Andrew Caldwell, a late eighteenth / early nineteenth-century Irish barrister and fine arts connoisseur. She is the author of *Around and About the Custom House* (1997).

LYNDA MULVIN MArchScCons, PhD is a college lecturer in the Department of the History of Art at University College Dublin.

AIDAN O'BOYLE is studying the History of Art at Trinity College Dublin, and is conducting ongoing research into the Stratford family.

DR CONOR O'BRIEN is a retired pharmaceutical industry executive. Researching Irish silver has occupied much of his leisure time over the past three decades, and he has published on the subject in several journals.